

CATALOGUE

OF

OLD AND MODERN

DRAWINGS AND PAINTINGS

COMPRISING

DRAWINGS

by or attributed to

TENIERS, VAN DE VELDE, VAN GOYEN, THE CARRACCI,
DOWNMAN, ROWLANDSON, HOLLAND, A. COZENS,
MILLAIS, BIRKET FOSTER, RICHARDSON, PYNE, ETC.

PAINTINGS

by or attributed to

HUDSON, WARD, SARTORIUS, SINGLETON, KAUFFMANN,
WRIGHT OF DERBY, B. W. LEADER, MARK FISHER,
AND ARTISTS OF THE DUTCH, FLEMISH AND ITALIAN SCHOOLS.
FLOWER AND ARCHITECTURAL COMPOSITIONS, SPORTING PICTURES, ETC.

INCLUDING

The Property of Arthur Myer Smith (deceased)

The Property of Miss H. C. Vaizey

AND

The Property of C. M. Dyson Perrins, Esq.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

SOTHEBY & CO.

G. D. HOBSON, M.V.O.

F. W. WARRE, O.B.E., M.C.
C. V. PILKINGTON.

C. G. DES GRAZ.

Auctioneers of Literary Property & Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On WEDNESDAY, the 17th of FEBRUARY, 1937

AT ONE O'CLOCK PRECISELY

On view at least Two Days prior.

Catalogues may be had.

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

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CATALOGUE
OF
DRAWINGS & PAINTINGS

DAY OF SALE :
Wednesday, February 17th, 1937

DRAWINGS

The Property of a Collector

Unframed.

CLAUDE GILLOT.

- | | | |
|---|------------------|---|
| 1 | Figure Study | |
| | <i>Red chalk</i> | |
| | and two Others | 3 |

CARLO MARATTA.

- | | | |
|---|------------------------------|---|
| 2 | The Assumption of the Virgin | |
| | <i>Red chalk</i> | |
| | and two Others | 3 |

JAN WIERIX.

- | | | |
|---|--------------------------------|---|
| 3 | The Adoration of the Shepherds | |
| | <i>Pen-and-ink</i> | |
| | GUERCINO : Hercules | |
| | <i>Pen and sepia wash</i> | |
| | and two Others | 4 |

Unframed.

ENNEA SALMEGGIA.

- 4 The Crucifixion
Brush drawing, on blue paper
 and Another 2

PAUL BRILL.

- 5 Two Landscapes
Pen-and-ink
 ROLANDT SAVERY : Wooded Landscape with farm buildings
Pen-and-ink, with water-colour 3

EARLY FLEMISH SCHOOL.

- 6 The Adoration of the Magi
Pen-and-ink
 ** Collector's mark, Lugt 2806.
 CORNELIUS BEGA : Studies of peasants
Brush drawings
 JAN LYS : Soldiers merry-making
Pen-and-wash 3

D. TENIERS.

- 7 Interior with figures
Pen-and-ink
 Study of a peasant, bears signature
Water-colour 2

JAN VAN GOYEN.

- 8 Dutch Village Scene
Black chalk and wash
 S. DE VLIET : Coast Scene
Water-colour
 M. UYTENBROECK : Landscape with a figure
Brush drawing in bistre
 CONINXLOO : Landscape, dated 1667
Brush drawing 4

Unframed.

JAMES HOLLAND.

- 9 Three Landscape drawings,
- signed and dated*

Pencil

M. A. ROOKER : A Square in a Town

Water-colour

HOPNER : Study of a Man

Black and white chalk

5

PERINO DEL VAGA.

- 10 A Group of figures

** From the N. Lanier Collection.

and three Others

4

PERINO DEL VAGA.

- 11 Figure Composition

Pen-and-ink, with wash

** From the Sir Thomas Lawrence Collection.

From the F. Abbott Collection.

and three Others

4

BATTISTA DEL MORO.

- 12 Three Figures

Black chalk and pen-and-ink

** From the Ottley Collection.

and three Others

4

PERINO DEL VAGA.

- 13 Classical Figures, one on horseback

Pen-and-ink with wash

** From the Alfonso IV d'Este Collection.

and three Others

4

Unframed.

L. CARRACCI.

- 14 Madonna and Child
Pen and wash
 ** From the Sir J. Reynolds Collection.
 * From the Richard Cosway Collection.
 and three Others 4

A. CARRACCI.

- 15 A Riposo
 ** From the John Rutson Collection.
 and two Others 3

Various Properties

- 16 A parcel of miscellaneous Drawings of different schools, etc.
 17 Another similar lot
 18 Another similar parcel containing examples by or attributed to Hogarth, Floris, Lallemant, etc.
 19 A parcel of miscellaneous Drawings by or attributed to Elsheimer, Guercino, Albano, L. van Noort, Rembrandt, etc.

MAES.

- 20 An old Woman reading
Black chalk
 and Another 2
 21 Old Master Drawings ; and a Scrapbook of various Drawings
a parcel

ITALO-FLEMISH SCHOOL.

- 22 Two Military Subjects ; and one Genre Subject
Pen-and-ink 3

Unframed.

ITALIAN SCHOOL.

- 23 A set of four Drawings of Roman Landscape subjects
Gouache 9in. by 12½in.

Framed.

M. M. VAN OS.

- 24 A Fruit Piece, *signed*
Water-colour 15in. by 11in.

W. VAN DE VELDE.

- 25 A Seascape with shipping
Indian ink wash
L. BACKHUISEN : two Drawings of the Battle of La Hogue, the
Battle near Sicily
Pen and sepia wash, unframed 3

B. PEETERS.

- 26 A Naval Battle
Pen and sepia wash 8in. by 11in.

SCHOOL OF REMBRANDT.

- 27 Christ at the Temple
Pen and bistre with wash
and two Others 3

TENIERS.

- 28 A Market Scene, *bears signature*
Gouache 11in. by 17½in.

SCHOOL OF TENIERS.

- 29 Two Rustic Scenes, *one dated 1717, the other dated 1719*
Pen-and-ink with wash on green paper 2

Framed.**The Property of Arthur Myer Smith (decd.)**

MAX BEERBOHM.

- 30 Lord Northcliffe, *signed*
Pencil and wash 11½in. by 7½in.

JOSHUA CRISTALL.

- 31 A Girl Gardener seated in a landscape, *signed and dated* 1833
Water-colour 22in. by 16½in.

S. T. GILL.

- 32 Kangaroo Hunting in Australia, *signed*
Water-colour 6½in. by 9¾in. 3

J. NICHOLLS.

- 33 Interior of Landbeach Church, Cambridge, 1837
Water-colour 13½in. by 10in.

G. PYNE.

- 34 Christchurch, exterior and interior, Oxford, *signed and dated* 1849
and 1851
Water-colour 7¼in. by 10in. 2

J. E. RIDINGER.

- 35 A Falcon and other Birds in a wood, with a Falconer on the ground,
signed and dated 1743
Pen-and-wash 11½in. by 9½in.
and Another, attributed to Giovanni Bellini 2

In Portfolio.

B. BREENBERGH.

- 36 A Fountain, Villa Brueriana, *signed and dated 1625*
Sepia
 A Seascape, by M. Schouman, *signed* ; a 17-18th Century Drawing of a Kentish Election ; Views of Rome ; others attributed to Greuze, etc. *a parcel*

Various PropertiesFramed.

J. DOWNMAN, A.R.A.

- 37 Miss Fairbrother
Black chalk and water-colour, oval *8½in. by 6½in.*
- 38 Miss Mary Davison
Black chalk and water-colour, oval *8in. by 6½in.*

H. D. HAMILTON.

- 39 Portrait of a Lady
Pastel *9½in. by 7½in.*

T. ROWLANDSON.

- 40 Landscape with Travellers
Water-colour *5¾in. by 9in.*

E. DUNCAN.

- 41 Gathering Seaweed, Camber, *signed and dated*
 R. W. NORTON : Cornfields, Rye, *signed*
Water-colours ; etc. 16

CLAUDE HAYES.

- 42 A River Scene, *signed*
 HERBERT DORT : In the Morning
 and three Others 5

Framed.

LEOPOLD RIVERS.

- 43 Cottage Scene, *signed*
and four Others 5

T. M. RICHARDSON.

- 44 A Water Mill, near Dolgelly, North Wales 12in. by 18½in.

The Property of a Gentleman

COROT.

- 45 Spring Scene, *bears signature* 6in. by 10in.

BIRKETT FOSTER.

- 46 Landscape with two girls picking flowers, *signed with initials*
5½in. by 7¼in.

J. F. MILLET.

- 47 Landscape with a sheep fold at sunset, *bears signature*
Pastel 12in. by 19in.

THOMAS PYNE.

- 48 Rustic Scene, *signed and dated 1909*
and two Others 3

CLARKSON STANFIELD.

- 49 Scene at Hampstead
COPLEY FIELDING : Rough Sea with shipping 2

Unframed.

H. B. BRABAZON.

- 50 Monte Carlo
Coloured chalks
 Venice
 and four Others, *signed with initials*
Coloured chalks 6

THOMAS ROWLANDSON.

- 51 Water Carrier of Seville 10in. by 12in.
 ** From the picture by Velasquez.
 From the collection of A. G. B. Russell, Lancaster Herald.

W. J. MULLER.

- 52 Landscape with a ruined gatehouse at sunset
 AUSTIN WEBB, R.A. : Street Scene
Water-colour 2

SIR JOHN EVERETT MILLAIS, P.R.A.

- 53 Two Hunting Scenes, *signed and dated 1869*
Pen-and-ink 9in. by 12in. 2
 ** From the collection of A. G. B. Russell, Lancaster Herald.

ALEXANDER COZENS.

- 54 Landscape with river, mountains and trees
Brush drawing in bistre 7½in. by 6½in.
 ** From the collection of A. G. B. Russell, Lancaster Herald.

JOHANN BAUMGARTNER.

- 55 Haman pleading for the Life of Queen Hester
Pen and wash
 T. M. JOY : A Coast Scene with shipping and figures
Water-colour 2
-

Framed.

The Property of a Gentleman

VAN HUYSUM.

- 56 Three Studies of Flowers
Pencil and water-colours
SIR C. J. HOLMES : Three Landscape Studies
and two Others, *unframed* 8

ROGER FRY.

- 57 Lyme Regis
Water-colour 10 $\frac{3}{4}$ in. by 11 $\frac{1}{4}$ in.

VAN HUYSUM.

- 58 Studies of Flowers
Pencil and water-colour 2

W. L. WYLLIE, R.A.

- 59 Near Trafford, *signed*
Water-colour 10 $\frac{1}{2}$ in. by 17in.

The Property of a Collector

T. L. DE LA FARGUE VAN NIEUWLAND.

- 60 Portrait of a Gentleman holding his gun, in a landscape, accompanied
by his dog, behind him is a shot hare, *signed and dated 1771*
20in. by 15in.
-
-

Framed.

The Property of C. M. Dyson Perrins, Esq.

JOSEPH WOLF.

- 61 Grouse, *signed* 18in. by 25in.

T. FAED, R.A.

- 62 "I cannot Mother, I cannot!" *signed* 24in. by 18in.

J. E. SAINTIN.

- 63 Interior with a lady seated, *signed and dated* 1871 22in. by 29in.

Various Properties

ARTHUR H. RIGG.

- 64 A Coast Scene
E. H. RIGG: A Kitchen Interior
two Landscapes
and Another

NASMYTH.

- 65 A Landscape with figures
Panel 8in. by 12in.

MARK FISHER, R.A.

- 66 Rest at Eventide, *signed* 27in. by 18in.

B. W. LEADER, R.A.

- 67 Landscape: effect of Sunset 9in. by 11½in.
-

Framed.

The Property of a Gentleman

JOSEPHUS GILL.

- 68 Portrait of James Paroissien, a Chilian General, in uniform with Chilian decorations ; three-quarter length turned to the right
42½in. by 32½in.

** Inscribed on the back : " James Paroissien presents this to his sister Ann Maria, painted in Santiago de Chile 28 Novr. 1819 at the age of 35 years."

The Property of the late Montague Rhodes James, Esq.,

O.M., LITT.D.

Provost of Eton

[SOLD BY ORDER OF HIS EXECUTORS]

ENGLISH SCHOOL (18th Century).

- 69 Seascape with Men-o'-War 34in. by 53in.
-

The Property of Miss H. C. Vaizey

BIRKET FOSTER.

- 70 Scene on a Common, *signed with a monogram*
Water-colour 10in. by 14½in.

WRIGHT OF DERBY.

- 71 A Lighthouse by moonlight 13in. by 17½in.
-

Framed.

Various Properties

SCHOOL OF LAWRENCE.

- 72 Portrait of Mrs. Bloxam, half length, head to right 30in. by 25in.

SCHOOL OF HOPPNER.

- 73 Portrait of Mrs. Edward Astle, half length, in white, landscape background 30in. by 25in.

SCHOOL OF ALKEN.

- 74 Two Hunting Scenes
A pair 8½in. by 10½in. 2

THOMAS HUDSON.

- 75 Portrait of a boy holding a drawing, half length 30in. by 25in.

LE SUEUR.

- 76 The Wounded Nymph 30in. by 25in.

BETTES.

- 77 Portrait of Sir Thomas Pope, three-quarter length, turned to the right 49in. by 39½in.

DEL SARTO.

- 78 The Holy Family with St. Elizabeth and the Infant St. John 40½in. by 34½in.

HUDSON.

- 79 Portrait of the Earl of Chesterfield, three-quarter length, wearing the Order of the Thistle 48in. by 38in.

PANNINI.

- 80 The Terrace of a Palace with figures 39½in. by 50in.

Framed.

HUDSON.

- 81 Lt.-Gen. Thomas Howard, three-quarter length, turned to the left,
in scarlet uniform, d. 1753 49in. by 39in.

PANNINI.

- 82 Roman Ruins and figures 49½in. by 37in.

OPIE.

- 83 Scene from Gil Blas : a Girl in white holding a torch in her raised
right hand, and a key in her left 52½in. by 43in.

BARKER.

- 84 The Hurdy-Gurdy Player 28½in. by 23½in.

JAMES WARD, R.A.

- 85 A Country Woman seated outside a cottage, smoking, *signed*
Panel 15in. by 11in.

ALEXANDER NASMYTH.

- 86 The Pass of Glencoe 35in. by 27in.
** Exhibited at the Royal Academy, 1819.
*

SIR GEORGE BEAUMONT.

- 87 Landscape with a bridge 28in. by 35in.

TURNER (Attributed to).

- 88 Kensington Palace
Water-colour 25in. by 38½in.

** This belonged formerly to Lord Frederick FitzClarence and was left to him by Queen Adelaide, having previously belonged to the Duke of Clarence.

Framed.

H. SINGLETON, R.A.

- 89 Scene from the Vicar of Wakefield—the porch of a country church
with vicar and figures 17in. by 23in.

J. W. M. LEA, 1844.

- 90 Coast Scene with shipping
and Another
Panel 2

ENGLISH SCHOOL (18th Century).

- 91 Bust of a Lady in blue dress
Oval 14½in. by 12½in.

MORLAND.

- 92 The Pigsty 11in. by 12in.

JULES LESSORE.

- 93 Harbour Scene and shipping
Water-colour 9¾in. by 12in.

The Property of Major and Mrs. Disraeli

DUTCH SCHOOL.

- 94 Landscape with a fortified city on a river in the middle distance,
and some cavaliers in the foreground 25in. by 26in.

SCHOOL OF GREUZE.

- 95 Bust of a Girl
Oval 20½in. by 17in.

Framed.

J. C. HORSLEY, R.A.

- 96 1889 Critics of Costume or "Fashions Change"

19½in. by 15¼in.

Various Properties

RUSSIAN SCHOOL (18th Century).

- 97 Portrait of Catherine, Empress of Russia, three-quarter length,
-
- seated

On copper

8in. by 7in.

ITALIAN SCHOOL.

- 98 Madonna and Child with the Infant St. John

Panel, rounded above

30in. by 18in.

ITALIAN SCHOOL.

- 99 The Return of Jacob

40in. by 50½in.

GERMAN SCHOOL.

- 100 Two Temptation Scenes : the Temptation of Youth and Age

Panel

7½in. by 6in. 2

- 101 Head of Christ

Panel

20½in. by 16in.

BOL.

- 102 Portrait of an old Man, half length
-
- and Another

Wednesday

19

17th February, 1937

Framed.

MORLAND.

- 103 Landscape with Angler
Landscape, moonlight 2

FLEMISH SCHOOL.

- 104 Head of Christ
Panel 13in. by 10in.

UNKNOWN.

- 105 A Flower Piece
Gouache
and Another
Oil painting 2

W. SARTORIUS.

- 106 Two Over-Doors : Ducks and Partridges
A pair 17½in. by 47in. 2

A. ROON.

- 107 Stags
Deer
A pair, on copper 13in. by 18½in. 2

DUTCH SCHOOL.

- 108 Interior
N. VEERAGOOSAWMY : A Racehorse
Water-colour 2

DUTCH SCHOOL.

- 109 Portrait of a Man with a jug, *in carved frame* 27in. by 22in.

Framed.

FLEMISH SCHOOL.

- 110 A Fête Champêtre
Panel, unframed 25in. by 34in.

SCHOOL OF BERCHEM.

- 110A The Temple of Sybil at Tivoli 20½in. by 18½in.

CUYP.

- 111 A dappled Horse and Groom in a Landscape
Panel 17in. by 21in.

BROUWER.

- 112 Interior of an Alehouse with two figures
Panel 23½in. by 17in.

J. DE WIT.

- 113 Cupids
Grisaille
and Another 2

FLEMISH SCHOOL.

- 114 Portrait of a Man, half length, turned to the right, in brown doublet
ornamented with black, holding some carnations in his right
hand
Panel, unframed 21in. by 17in.

FLEMISH SCHOOL.

- 115 Quay-side Scenes with shipping and numerous figures
A pair, copper 9in. by 12in. 2

SCHOOL OF BERCHEM.

- 116 Italian Landscape with figures on a road 33in. by 47in.

Framed.

DE HEEM.

- 117 Flower Piece 29½in. by 24in.

BREUGHEL.

- 118 Cluster of mixed Flowers in a vase
Panel 17in. by 13in.

SCHOOL OF TENIERS.

- 119 The Bagpiper
Panel 12in. by 10in.

EARLY FLEMISH SCHOOL.

- 120 The Deposition of Christ : composition of four figures
Panel 23½in. by 16½in.

OPIE.

- 121 Half-length of a Boy in brown, profile to right 29in. by 24in.

VAN AELST.

- 122 Flower Piece 24in. by 18½in.

VERHAGEN.

- 123 Still Life : fruit, wine glass, etc., *signed*
Panel 24½in. by 18½in.

FLEMISH SCHOOL (*circa* 1600).

- 124 A Banquet of the Gods
A Terrestrial Banquet
On copper 24in. by 30in.

WARDIGH.

- 125 City in the Low Countries, *indistinctly signed*
Panel 22in. by 27½in.

Framed.

FRENCH SCHOOL.

126 Hunting Scene

22½in. by 30in.

LALLEMAND.

127 Two Domestic Interiors, *both signed*
A pair

10in. by 13in. 2

PETER VAN BLOEMEN.

128 Stable Scene with horses being saddled, *signed*

15in. by 17½in.

MOUCHERON.

129 Wooded River Scene with figures, effect of sunset
Panel

16½in. by 14in.

ENGLISH SCHOOL.

130 Brown Hunter with two Dogs

18½in. by 23½in.

SERRES.

130A Old London Bridge

23in. by 39in.

HUMPHREYS.

131 Portrait of a Gentleman, half length, in grey suit and blue waistcoat
30in. by 25in.

MIEREVELDT.

132 Portrait of Hugo Grotius, half length, in black dress gesticulating
Panel 32in. by 25in.

Framed.

The Property of Arthur Myer Smith (*decd.*)

G. CHOWNE.

- 133 A Park, with figures, *signed and dated* 17½in. by 15½in.

FRENCH SCHOOL.

- 134 Coast Scene with palatial ruins 22in. by 30in.

ETTY.

- 135 Study of the Nude 24in. by 19in.

L. GINNETT.

- 136 Jacintha
Brush drawing
 and three Others 4

FLEMISH SCHOOL.

- 137 The Annunciation
Panel 47in. by 40½in.

DUTCH SCHOOL.

- 138 River Scene
Panel 14½in. by 20in.

ANGELICA KAUFFMANN.

- 139 "Painting", "Architecture", "Geography" and "Drawing",
Sketches in oil 4

** From the collection of the Earl of Warwick.

M. D. MOTRI.

- 140 Flower Piece, *signed and dated* 1865
 and two Others 3

END OF SALE

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